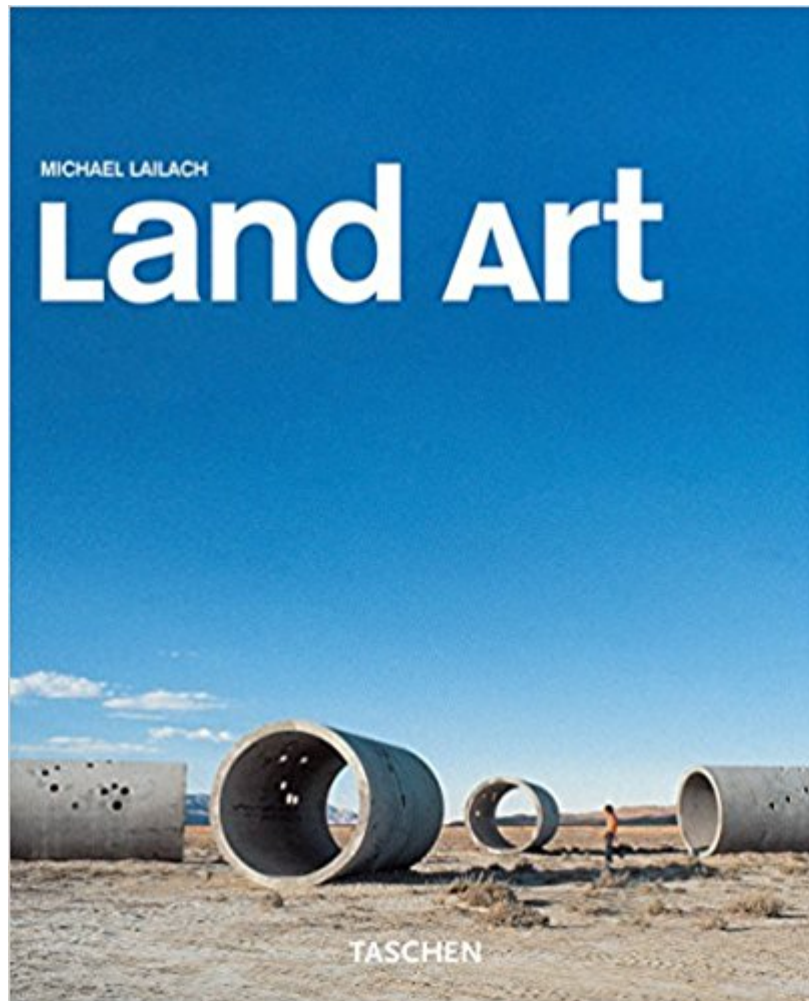




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Land Art



Synopsis

Land of expression: The earth as canvas – In the mid-60s, artists in the USA and Europe began planning works for sites outside the narrow boundaries of galleries and museums. It began with ephemeral enhancements or traces left in deserted landscapes, in the deserts of America, or in the moors of Scotland. Following this were spectacular earthen sculptures of gigantic proportions, some of which are still in the process of completion today. One distinguishing feature of Land Art is its critical preoccupation with the tradition of sculpture. Sculpture can now be an earthwork excavation, a field of metal poles, a buried hut, a trace in the grass, or even a book. Another of the movement's special characteristics is its emphasis on site-specific, outdoor works intended to lastingly alter our perception of places, and to set new parameters in art production and reception. Artists included: Carl Andre, Alice Aycock, Herbert Bayer, Christo & Jeanne Claude, Walter De Maria, Agnes Denes, Jan Dibbets, Hamish Fulton, Andy Goldsworthy, Michael Heizer, Nancy Holt, Peter Hutchinson, Patricia Johanson, Dani Karavan, Richard Long, Mary Miss, Robert Morris, Dennis Oppenheim, Charles Ross, Robert Smithson, Alan Sonfist, James Turrell – About the Series: Each book in TASCHEN's Basic Genre Series features: a detailed illustrated introduction plus a timeline of the most important political, cultural and social events that took place during that period a selection of the most important works of the epoch, each of which is presented on a 2-page spread with a full-page image and with an interpretation of the respective work, plus a portrait and brief biography of the artist approximately 100 colour illustrations with explanatory captions

Book Information

Paperback: 94 pages

Publisher: Taschen (August 1, 2007)

Language: English

ISBN-10: 3822856134

ISBN-13: 978-3822856130

Product Dimensions: 7.1 x 0.3 x 9 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #763,791 in Books (See Top 100 in Books) #363 in Books > Arts &

Photography > Sculpture > Appreciation

Customer Reviews

Michael Lailach is a curator and research staff member at the Kunstbibliothek of the Staatliche Museen zu Berlin. He obtained his doctorate in art history at the Universität Tübingen, after which he completed a traineeship at the Staatlichen Museen zu Berlin and now administers the Kunstbibliothek's Marzona collection.

Sure there's a lot of theory in the environmental/land art movement, but we have to be able to judge art from the end results as well. This elegant little book has some of the finest photos of Land Art installations that I've ever seen. And it surveys a wide range of installations from the Christo fabrics, landscaping installations, environmental performance art, and large scale installations.

Land Art, the book, is delightful as artists share their approach and interpretations in new avant garde expressions from the 1960s. I was looking for inspiration and this book provided that inspiration. It will open your eyes to take yet another look at common objects and nature. I would recommend this book for those seeking a connection to the world around us in both close spaces and large places.

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